

QUALIFICATIONS

Skilled manager able to work independently or with others to deliver projects on time and within budget.

A thoughtful problem solver, who combines technical and practical know-how to get work done.

A strong team player able to work well with colleagues and vendors in high-pressure situations.

EDUCATION

2001 BFA, Rhode Island School of Design

VIDEO ANIMATOR — 2002-Present

Working on a fast-track schedule, designed and implemented video animations for a wide-range of documentary videos, trade-show exhibition installations and artistic projects.

DIRECTOR OF PHOTOGRAPHY/EDITOR – VIDEO — 2008-Present

Responsible for the planning and execution of all creative/technical aspects for shoots in numerous locations around the world.

FREELANCE PHOTOGRAPHY/ PHOTOSHOP-EXPERT — 2001-Present

Shooting for a diverse clientele accommodating a variety of needs from online publication to fine-art prints, architectural photography to portraiture.

OFFICE SUPPORT — 2008-2009

Handling a range of assignments including web site updates, data entry, research, graphic design, photography, photo retouching, computer trouble-shooting.

FILM/PHOTOGRAPHY PRODUCTION MANAGER — 2000-2008

Managed and executed the aspects of multiple productions including set design, lighting, photography, and coordination of vendors and schedules. Projects included documentary films as well as fine-art video works by Shimon Attie.

MUSEUM PREPARATOR—2001-2005

Art technician/designer and installer for various museums. Collaborated with team members to achieve detail-oriented results. Museums included:
List Art Center (MIT, Boston, MA), David Winton Bell Gallery (Brown University, Providence, RI), SMFA (Boston, MA), Institute of Contemporary Art (Boston, MA), Isabella Stewart Gardner Museum (Boston, MA), Davis Museum (Wellesley College, Boston, MA)

CARPENTER—1999-2006

Designed and/or built a wide range of projects including custom furniture, cabinetry, workspaces and home renovations. Managed materials procurement and created detailed drawings and cut lists to minimize waste.

ASSISTANT PROPERTY MANAGER—2003-2004

Seasonal vacation rentals at Murray's Cottages, Lyons Lake. Assisted with all aspects of day to day operation (book keeping, maintenance, guest services) in addition to building their advertising and marketing strategies (photography, website, direct mailers).

VOLUNTEERISM—2003-Present

Long time volunteer on various organic/sustainable farms around the world. Experienced included handling market sales, cheese production, crop farming fruit and vegetables, raising livestock

CAPABILITIES:

- Deeply versed in image making—whether digital, still or time-based—in the studio or out—using film and chemistry or the latest HD camera.
- A creative agility with 2-D and 3-D tools balanced by a maturity that remains mindful of the larger picture. (Photoshop, After Effects, Illustrator, Premiere, Flash (all at the CS4 level), Final Cut ProHD, DVD Studio Pro, Compressor, Form•z, Cinema 4D XL)
- A strong professional foundation in fine art and photography, which speaks to my life-long interest in looking at the world and reinterpreting what I see.
- As a production designer I have developed the organization, communication, and people skills needed to facilitate the workflow and collaboration of numerous parts and players bringing a collective vision to life on time and within budget.
- The project-by-project basis of my work has taught me many lessons, from being a self-starter to the difference between “working hard” and “working smart.” It is my belief that the only amateur mistake is the one left uncorrected.

MAJOR CREDITS:

- 2010 *Hey Joe!* - A documentary looking at the life and times of Joseph Mc Phillips III, headmaster of the American School of Tangier. Director of Photography, Lighting, Editor (Directed by Robert Nino)
- 2009 *Mapping the Future*, A NSF-funded documentary that follows three major research projects through the 2007-08 research season at the Angelo Reserve in northern California. Animation Sequences and Titles
- 2008 *Sightings*, Video installation, Production Design, Photography, Lighting (De Young Museum, San Francisco)
- 2007 *Racing Clocks Run Slow: Archeology of a Racetrack*, exhibition photographs & video installation, Production Design, Photography, Lighting (private commission, Robert Rubin)
- 2006 *The Attraction of Onlookers: An Anatomy of a Welsh Village*, book, exhibition photographs and video installation, Assistant Director, Photography, Lighting (Welsh Heritage lottery Fund & Arts Council)
- 2006 *An American in Aberfan* (winner of the Celtic Film Festival Documentary category), Additional Photography (Directed by Chris Morris – BBC Wales production)
- 2005 *Light Under Night*, video installation, Assistant Art Direction/Photography, Lighting (Norsk Hydro)
- 2005 *The Heroes of Telemark: Hydro Allegories*, exhibition photographs, Lighting (Norsk Hydro)
- 2005 *Lis & Ogre*, (award winning 3D-animation) Director, producer, lighting, textures, VFX, animation/post-effects, editor (Pygmy Studios Inc.)
- 2004 *Re-Collecting*, multi-media installation, Animation, Production Assistance (The Jewish Museum of New York)
- 2002 *The History of Another*, book and exhibition photographs, Lighting (American Academy in Rome)
- 2002 – 2005 Documentary about the separation of church and state in America. Lighting, cinematography, animation/post-effects (currently in development, Director Vanalyne Green)
- 2000 *White Nights, Sugar Dreams*, exhibition photographs and video installation, Lighting (Rhode Island School of Design Museum)